

L'UMARELL

FABIO CONCATO

TRASCRIZIONE DI
AURELIO FRAGAPANE

(INTRO PIANO)

3	D-7/4	E-7/4	FΔ7/9	E-7/4	^A 5 (VOCE) D-7/4	E-7/4	FΔ7	E-7/4	D-7
10	CΔ(9)	BbΔ7	G	D-9	E-7	F-7	F-6	D-7	F G
20	C	G-7	C	^A C5+ F#	D-7/4	E-7/4	FΔ7	E-7	D-7
30	CΔ7	BbΔ7	G _A _B ^C ^G	D-7/9	E-7	F-7	F-6	³⁵ D7 F#	G
40	E7 G#	A-	D-7/4	D-7	FΔ9 G	F-9 G	C	G-7	E♭
50	F	C	G-7	E♭	F	F	^A D-7/4	E-7/4	FΔ7
60	E-7/4	D-7/4	CΔ7	BbΔ7	G _A _B ^C ^G	D-7/4	E-7/4	F-7	F-6
70	D7 F#	⁶⁵ G	E7 G#	A-	D-7/4	D-7	⁷⁰ FΔ7/9 G	F-9 G	C
80	G-7	C	⁷⁵ C5+ F#	^B FΔ7/9	FΔ7	B-7/b5	E7(5+)	A-	G A, A, A,
90	G-7	C7	FΔ7	⁸⁵ F6	E-7	C E	D-7/9	D-7/4	⁹⁰ F G

$\frac{E7}{G\#}$ | A- | $\frac{F}{A}$ | $\frac{E7|b9}{G\#}$ | $\frac{E7}{G\#}$ | G-7|4 | $\frac{C7}{G}$ | $\frac{B7|4}{F\#}$ | B7

$\frac{C}{E}$ | $\frac{F\Delta7|9}{F}$ | D-9 | $\frac{D-7}{D-7}$ | $\frac{GG}{A}$ | $\frac{F}{B}$ | $\frac{GG}{B}$ | C | D-7|4 (G7)

$\frac{D-7|4}{D-7|4}$ | $\frac{E-7|4}{E-7|4}$ | F Δ 7 | E-7|4 | D-7 | $\frac{C\Delta7}{C\Delta7}$ | B Δ 7 | G

D-7|4 | $\frac{E-7|4}{E-7|4}$ | F-7 | F-6 | D-7 | $\frac{F}{G}$ |

$\left. \begin{array}{l} C \\ G-7 \\ Eb \\ F \end{array} \right\} \text{ (RIPETE SECONDO)}$
TURN AROUND